

TRIO

for flute, cello and piano

Tarik Ghiradella
(1998)

Flute

Violoncello

Piano

p

pizz. *p*

arco *pp* *p* *p*

$\text{♩} = 60$ still, whispering

Fl.

Vc.

Pno

unmoving (hold back)

pp *mfp*

pizz. *p*

arco *mp*

mf

Ped. -----

Fl.

Vc.

Pno

move forward

p *mfp* *mf*

p *mf*

p

-----*

10

Fl.

Vc.

Pno

p *pp* *f*

mf *p* *f*

13

Fl.

Vc.

Pno

p *mf* *p* *pp espr.*

p *p*

Ped.-----*

16

Fl.

Vc.

Pno

p *mf*

pp *pizz.*

mf

19

Fl. *pp* *p*

Vc. arco *mp* *p dolce*

Pno

22

Fl. *p* *pp sub.*

Vc.

Pno *pp*

Ped.-----*

25

Fl. *p* *pp sub.* *mp* *pp* *f*

Vc. *f*

Pno *f*

Ped.-----*

28 ♩ = 66

Fl. *mp*

Vc. *mp* *mp*

Pno *f* *f*

31

Fl. *f*

Vc. *f* *mf* *p*

Pno *mp*

34

Fl. *p sub.* *poco rit.*

Vc. *f* *p sub.*

Pno *f* *p sub.*

37

Fl.

Vc.

Pno

f

f

mf

A tempo

40

Fl.

Vc.

Pno

f

42

Fl.

Vc.

Pno

43

Fl.

Vc.

Pno

44

Fl.

Vc.

Pno

ff

ff

ff

46

Fl.

Vc.

Pno

47

Fl. *ff*

Vc. pizz. *mp* arco *f* 3

Pno *mp*

48

Fl. *f*

Vc. *f*

Pno *f* 5

49

Fl. *f*

Vc. *mp* 3 *f*

Pno *mp* *f* 5

51

Fl. *Red.*

Vc.

Pno *f* 5

52

Fl. *pp*

Vc. *pp* rit.

Pno *p*

53

Fl. *pp* *pp*

Vc. *f* *p* *pp*

Pno *p*

$\text{♩} = 60$

55

Fl. *mp* *pp sub.* *p* free, without time

Vc. *mp* *p* pizz.

Pno *mf* *p* *pp* without attack *Ped.*

57

Fl.

Vc.

Pno

arco

pp

60

Fl.

Vc.

Pno

pp

mp > pp

mp

mf

vo

63

Fl.

Vc.

Pno

pp

mp > pp

3

3